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# The WORKBASKET

and HOME ARTS MAGAZINE

MARY IDA SULLIVAN
Faye Maillie
Ellen Ainsworth

JUNE 1969 NUMBER 9 VOLUME 34

Editor
Assistant Editor
Editorial Assistant

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# Longline Belted Cardigan

(Shown in Color on Front Cover)

Longline belted turtleneck cardigan features shoulder saddles extending from sleeves. Directions are for size 10 to 12 with changes for size 14 to 16 in parentheses. Model was made in Bucilla Lin-Lite—18 (19) one-ounce skeins are required. You will also need one pair each numbers 2 and 4 knitting needles or sizes needed to work to gauge.

Abbreviations:

sts (stitches) dec (decrease) k (knit) sl (slip)

p (purl) psso (pass slipped inc (increase) stitch over)

Gauge: On size 4 needles—

5 sts equal 1 inch 15 rows equal 2 inches

Measurements of Finished Garment: Width at bustline—37 (41) inches; width of back at underarm—18 (20) inches; width of sleeve at underarm—12½ (13½) inches.

Back: With size 2 needles, cast on 90 (100) sts. Work k 1, p 1 ribbing for 7 rows, inc 1 st at end of last row—91 (101) sts. With size 4 needles, work stockinette st (k 1 row, p 1 row) until 96 (92) rows—about 14 (13½) inches from beginning, ending on wrong side with p row. Mark for underarm.

**NOTE**: Extra length to underarm on smaller size is compensated for in depth of armhole.

Armhole Shaping: Bind off 5 sts at beginning of next 2 rows—81 (91) sts.

Dec Row: K 1, sl 1, k 1, psso (a dec), k to within 3 sts of end, k 2 tog (a dec), k 1.

Repeat dec row every fourth row 6 (8) times—67 (73) sts. Work even until 6¾ (7¼) inches above underarm marker, ending with p row.

Shoulders: Bind off 8 (9) sts at be-

ginning of next 2 rows, 9 (10) sts at beginning of next 4 rows. Sl remaining 15 sts to holder for back neck.

Left Front: With size 2 needles, cast on 52 (58) sts.

Ribbing—Row 1: K 6 for garter st border, \* p 1, k 1, repeat from \* to end.

Row 2: \* P 1, k 1, repeat from \* to within 6 sts of end, k 6.

Repeat last 2 rows twice.

Repeat row 1 once more, ending on wrong side.

Next Row—With size 4 needles, k all sts.

Next Row: K 6, p to end.

Repeat last 2 rows until 96 (92) rows above ribbing, ending on wrong side. Mark for underarm.

Armhole Shaping: Bind off 5 (6) sts at beginning of next row, work to end. Work 1 row even.

Dec Row: K 1, sl 1, k 1, psso, finish row.

Repeat dec row every fourth row 6 (8) times—40 (43) sts. Work even until 44 (48) rows—about 5¾ (6¼) inches above underarm marker, ending at armhole edge.

Neck: K to within 14 sts of end, k 2 tog, sl remaining 12 sts to holder for neck—27 (30) sts. Dec 1 st at neck edge every row 5 times—22 (25) sts. Work even until same length as back above underarm marker, ending at armhole edge.

Shoulder Shaping: Bind off 8 (9) sts, finish row. Bind off 7 (8) sts from armhole edge twice.

Right Front: With size 2 needles, cast on 52 (58) sts.

Ribbing—Row 1: \* K 1, p 1, repeat from \* to within 6 sts of end, k 6 for garter st border.

(Continued on Page 6)

Longline Cardigan

(Continued from Page 5)

Row 2: K 6, \* k 1, p 1, repeat from \* to end.

Repeat row 1 once.

Buttonhole Rows: K 2, bind off 2 sts for buttonhole, finish as for row 2.

Next Row: Work as for row 1, casting on 2 sts over bound off sts.
Repeat rows 2 and 1.

Next Row: With size 4 needles, k all sts.

On following row p to within 6 sts of end, k 6. Repeat last 2 rows until 22 rows above ribbing.

Work buttonhole on next 2 rows. Repeat buttonhole rows every 23rd and 24th row until 97 (93) rows above ribbing, ending on right side. Mark for underarm.

Armhole Shaping: Bind off 5 (6) sts, finish row.

Dec Row: Work to within 3 sts of end, k 2 tog, k 1. Repeat dec row every fourth row 6 (8) times, working buttonhole as before until there are 6 buttonholes in all—40 (43) sts. Work even until 43 (47) rows above underarm marker, ending at front edge.

Neck: K 12, sl these sts to holder for neck, k 2 tog, k to end—27 (30) sts. Finish to correspond to left front.

Sleeves: With size 2 needles, cast on 46 (52) sts. Work k 1, p 1 ribbing for 3 inches, ending on wrong side.

K 1 row, inc 10 sts evenly spaced across—56 (62) sts.

With size 4 needles, work stockinette st (p 1 row, k 1 row), inc 1 st each side every tenth row 3 times—62 (68) sts. Work even until 15 inches from beginning, ending with p row.

Bind off 5 (6) sts at beginning of next 2 rows—52 (56) sts.

Dec Row: K 1, sl 1, k 1, psso, k to within 3 sts of end, k 2 tog, k 1. Repeat dec row every fourth row 5 times, every second row 13 (15) times—14 sts. Mark for beginning of shoulder saddle.

Right Sleeve—Shoulder Saddle: Work even for 4 (4½) inches, ending with p row. Mark end of last row for front edge. Bind off 6 sts at beginning of next row, work to end. Keeping back edge of saddle even, dec 1 st at front edge every row 6 times—2 sts. Work 2 sts tog. Fasten off last st.

Left Sleeve—Shoulder Saddle: Work same as for shoulder saddle of right sleeve, ending with k row. Mark end of last row for front edge. Bind off 6 sts at beginning of next row and complete to correspond to right sleeve shoulder saddle.

Finishing: Sew side and sleeve seams. Sew edges of shoulder saddles to shoulder edges of back and fronts. Sew in sleeves, matching underarm seams.

Turtleneck Collar: From wrong side, sl 12 sts of left front and 15 sts of back to size 2 needle. From right side, sl 12 sts of right front to free size 2 needle, join yarn and with this needle from right side pick up and k 21 sts evenly spaced along right neck and saddle edge, k 15 sts of back, pick up and k 21 sts along left saddle and neck edge, work 12 sts of left front—81 sts.

Row 1—(Wrong Side): K 7, p 1, \* k 1, p 1, repeat from \* to within 7 sts of end, k 7.

Row 2: K 6, p 1, \* k 1, p 1, repeat from \* to within 6 sts of end, k 6.

Row 3: Repeat row 1.

Row 4: K 2, bind off 2 sts for buttonhole, finish as for row 2.

Row 5: Work as for row 1, casting on 2 sts over bound off sts.

Repeat rows 2 and 1 until 5½ inches from beginning of collar, ending with row 1. Repeat rows 4 and 5 for buttonhole. Work 2 rows even.

Bind off in pattern.

Belt: With size 2 needles, cast on 7 sts.

Row 1: K 1, \* p 1, k 1, repeat

from \* to end.

Row 2: P 1, \* k 1, p 1, repeat from \* to end. Repeat these 2 rows until about 50 (54) inches, slightly stretched. Bind off in ribbing.

Finish buttonholes in blanket st. Block. Collar is turned down as shown and buttoned through 2 buttonholes on collar.

# Man's Stripe Sweater

(Shown in Color on Second Cover)

Striking, comfortable pullover is easy to knit and will be a favorite to wear. Directions are for small size (32-34) with changes in parentheses for medium size (36-38), large size (40-42) and extra large size (44-46). You will need 5 (6, 6, 7) Bernat Cott'N Silk (50 gram) balls for Main Color and 2 (3, 3, 4) Bernat Berella Sport Spun (2-ounce balls) for Contrasting Color; 1 pair each knitting needles numbers 3 and 6 or sizes needed to work to gauge.

Abbreviations:

CC (contrasting p (purl)
color) dec (decrease)
MC (main color) inc (increase)
k (knit) st (stitch)

Gauge: 5 sts equal 1 inch
7 rows equal 1 inch

Stripe Pattern: Work in stockinette st (k 1 row, p 1 row) as follows: \* 2 rows CC, 4 rows MC, 6 rows CC, 4 rows MC, 2 rows CC, 8 rows MC, repeat from \* for stripe pattern.

Back: Using smaller needles and MC, cast on 84 (94, 104, 114) sts. K 1, p 1 in ribbing for 1½ inches. Change to larger needles and work even in stripe pattern until piece measures 15½ (16, 16, 16½) inches.

Shape Armholes: At beginning of each of next 2 rows bind off 5 (5, 6, 7) sts. Dec 1 st each end of needle every other row 4 (4, 4, 5) times. Work even in stripe pattern on 66

(76, 84, 90) sts until armholes measure 8 (8 $\frac{1}{2}$ , 9, 9 $\frac{1}{2}$ ) inches, ending with a p row.

Shape Shoulders: At beginning of each of next 4 rows bind off 5 (5, 7, 8) sts. At beginning of each of next 2 rows bind off 4 (6, 5, 5) sts. Fasten off MC.

Neck Facing: Using MC only, k remaining 38 (44, 46, 48) sts to form hemline and continue in stockinette st, inc 1 st each end of needle every other row 4 times. Work even on 46 (52, 54, 56) sts for 2 rows. Bind off.

Front: Work to correspond to back. Sleeves: Using smaller needles and MC, cast on 60 (66, 70, 74) sts. K 1, p 1 in ribbing for 1½ inches. Change to larger needles and working in stripe pattern, inc 1 st each end of needle every ¾ inch 5 times. Work even in stripe pattern on 70 (76, 80, 84) sts until piece measures 5½ (6, 6, 6½) inches, ending with same row of stripe pattern as on back at underarm.

Shape Cap: At beginning of each of next 2 rows bind off 5 (5, 6, 7) sts. Dec 1 st each end of needle every other row 5 ( $5\frac{1}{2}$ , 6,  $6\frac{1}{2}$ ) inches. At beginning of each of next 6 rows bind off 2 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves. Hem neck facing. Steam press.

## In-VEST-Ment for Misses

This fashionable vest pays a dividend with the interest it revives in dresses and pant-blouse or skirt-blouse outfits. Directions are for small (30-32) size with changes in parentheses for medium (34-36). You will need 10 ounces knitting worsted; one pair each numbers 4 and 6 knitting needles or size needed to work to gauge; cable needle; plastic crochet hook number 6; and two plastic rings ½ inch in diameter for buttons.



#### Abbreviations:

st (stitch) dec (decrease)
k (knit) sc (single crochet)
p (purl) ch (chain)
sl (slip) lp (loop)
sl st (slip stitch)

Gauge: 5 sts equal 1 inch on number 6 needles—Cast on 19 sts for sample.

Back: With number 4 needles, cast on 91 (100) sts. Work in stockinette st (k 1 row, p 1 row) for 7 rows. K one row to form hem turning. Change to number 6 needles and work pattern as follows:

Row 1—(Right Side): \* P 1, k 8, repeat from \* across, ending p 1. Row 2: \* K 1, p 8, repeat from \* across, ending k 1.

Row 3: \* P 1, sl next 2 sts onto cable needle and hold in front, k next 2 sts, then k 2 sts from cable needle, sl next 2 sts onto cable needle and hold in back, k next 2 sts, then k 2 sts from cable needle, p 1, k 8, repeat from \* across, ending p 1.

Row 4: Same as row 2. Row 5: Same as row 1. Row 6: Same as row 2.

Row 7: \* P 1, sl next 2 sts onto cable needle and hold in back, k next 2 sts, then k 2 sts from cable needle, sl next 2 sts onto cable needle and hold in front, k next 2 sts, then k 2 sts from cable needle, p 1, k 8, repeat from \*, ending p 1.

Row 8: Same as row 2. Row 9: Same as row 1. Row 10: Same as row 2.

Row 11: \* P 1, k 8, p 1, sl next 2 sts onto cable needle and hold in front, k next 2 sts, then k 2 sts from cable needle, sl next 2 sts onto cable needle and hold in back, k next 2 sts, then k 2 sts from cable needle, repeat from \* across, ending p 1.

Row 12: Same as row 2. Row 13: Same as row 1. Row 14: Same as row 2.

Row 15: \* P 1, k 8, p 1, sl next 2 sts onto cable needle and hold in back, k next 2 sts, then k 2 sts from cable needle, sl next 2 sts onto cable needle and hold in front, k next 2 sts, then k 2 sts from cable needle, repeat from \* across, ending p 1.

Row 16: Same as row 2.

Repeat these 16 rows for pattern. Work until back measures 11½ (12) inches or desired length from hem turning, ending with wrong side

Note: When making following decreases, discontinue cable pattern by armhole as shown in photograph of sweater front.

Armhole Shaping: Bind off 6 (7) sts at beginning of next 2 rows, then dec 1 st at each end of needle every other row 7 times—65 (72) sts. Work even until armholes measure 7½ (8) inches above armhole bound off sts, ending with wrong side row.

Shoulder Shaping: Bind off 8 (10) sts at beginning of next 4 rows. Bind off remaining sts for neck.

Left Front: With number 4 needles, cast on 46 (55) sts. Work same as back to armhole.

Armhole Shaping: Bind off 6 (7) sts at beginning of next row, dec 1 st at armhole edge every other row 7 times—33 (41) sts. Work even until armhole measures  $6\frac{1}{2}$  (7) inches above armhole bound off sts.

Neck Shaping: At neck edge bind off 12 (14) sts. Dec 1 st at neck edge every other row 5 (7) times, at same time when armhole measures same as back bind off 8 (10) sts at armhole edge twice.

**Right Front:** Work to correspond being sure to reverse all bound off and dec sts.

Finishing: Sew side and shoulder seams. With wrong side facing, work 3 rows sc on front edges and around neck.

Picot Row: Ch 3, sl st in first st on foundation, \* sl st in each of next 2 sts, ch 3, sl st in same st with last st (a picot), repeat from \* along fronts and around neck. Fasten off.

Armhole Edging: Work same as front and neck edging.

Braid Pocket Trim: Ch 19, sc in second ch from hook and in each ch. Ch 3, do not turn, sc in first st of foundation ch and in each st of (Continued on Page 10)

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#### In-VEST-Ment for Misses

(Continued from Page 9)

foundation ch, ch 3, continue for 2 more rows of sc around piece. Make 1 picot row. Fasten off. Sew bands to fronts as shown (to resemble pockets).

Buttons (Make 2): Work 25 sc over plastic ring. Join with a sl st in first st. Fasten off, leaving an 8-inch end. Thread end in tapestry needle and from wrong side, draw yarn through back lp of each sc and

draw up tight. Fasten securely, leaving end to sew on button.

Button Loops (Make 2): Ch 9. Fasten off. Fold ch in half and sew ends to inside of right front, starting 3 inches from lower edge and spacing lps about 2 inches apart.

Block Jacket to Size: 36 inch chest (40 inch chest) measurement.

Note: If desired, jacket may be buttoned from neck to lower edge by making 8 buttons and lps and sewing them evenly spaced apart.

# Knit Jacket ... Shell Pattern

Seashells-with-pearls, always a lucky find, make this practical jacket an enchanting wardrobe gem. Directions are for size 42 with changes in parentheses for sizes 44, 46, 48, 50 and 52. You will need 20 (20, 20, 22, 22, 24) ounces all orlon or acrylic yarn (4-ply weight); one pair number 8 knitting needles or size needed to work to gauge; and round pearls for trim.



Abbreviations:

st (stitch) k (knit) p (purl) lp (loop) tog (together) dec (decrease)

inc (increase)

Gauge: 5 sts equal 1 inch

Back—(Pattern St Not Worked on Back): Cast on 105 (110, 115, 120, 125, 130) sts.

Rows 1, 2, 3: Work in stockinette (k 1 row, p 1 row).

Row 4: K across p side of work for hemline. Continue in stockinette until 14 inches or desired length from hemline to underarm.

Armhole Shaping: Bind off 5 sts at beginning of next 2 rows.

Raglan Shaping: Dec 1 st each side every k row 30 (32, 32, 34, 34, 34) times, bind off remaining sts.

Important—before making fronts and sleeves, work these 10 shell pattern st rows through once.

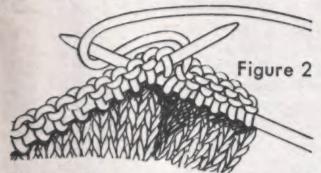
Shell Pattern St—Rows 1 through 7: Cast on 23 sts, work in stockinette st (k 1 row, p 1 row)—on row 5 mark 12th st as this is the st all loops that form shell are worked through. This st is marked only in this practice swatch.

Row 8: P 8, place marker on needle, p 7, place another marker on needle, p 8.

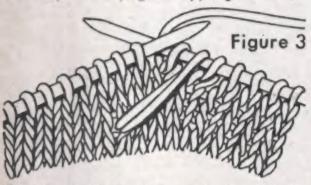
Row 9: K to first marker, a shell is started in next 7 sts, \* insert right needle from front to back through center of 4th (marked) st 4 rows below (figure 1), with yarn at back



work, yarn over needle as if to k (figure 2) and pull long lp

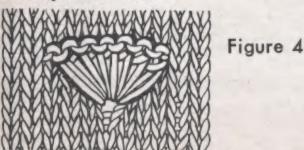


LOOSELY to front, keep lp on right needle, k 1 st (figure 3), repeat from



\* 6 times, k remaining 8 sts—30 sts on needle. (Loops may be pulled through with crochet hook and then placed on right hand needle if desired.)

Row 10: Shell is completed in this shell dec row. P to marker, \* k 2 tog (one st and one lp), repeat from \* 6 times to marker, p remaining 8 sts—23 sts on needle. Figure 4 shows a completed shell.



(Continued on Page 12)

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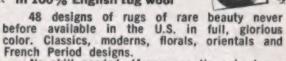


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Shell Jacket

(Continued from Page 11)

Right Front: Remember—make 10 rows of shell pattern practice swatch before starting front. Cast on 62 (64, 66, 68, 70, 72) sts.

Work same as back through hemline row.

Row 1: Work 9 sts for border in seed st (k 1, p 1—in following rows p over k, k over p sts), k remaining sts.

Rows 2, 3, 4, 5: Work in stock-inette and 9 border seed sts.

Row 6: P 8 (9, 10, 11, 12, 13) sts, place marker, p 7, place marker, p 8, place marker, p 7, place marker, p 8, place marker, p 7, place marker, p 8 (9, 10, 11, 12, 13), work last 9 sts in border seed st.

Row 7: (3 Shells are started in this row.) Work 9 border sts, k 8 (9, 10, 11, 12, 13) to marker, begin shell (as learned in row 9 on practice swatch) on 7 sts to next marker, k 8 to marker, make shell on 7 sts to next marker, k 8 to marker, make shell on 7 sts to next marker, k 8 (9, 10, 11, 12, 13) to end—21 sts inc on row.

Row 8: P to marker, complete shell as in row 10 of shell pattern st, p to marker, complete shell, p to marker, complete shell, p to border, work border—62 (64, 66, 68, 70, 72) sts.

Rows 9 through 21: Work in stockinette and seed border.

Row 22: P 15 (16, 17, 18, 19, 20) sts, place marker, p 7, place marker, p 8, place marker, p 7, place marker, p 16 (17, 18, 19, 20, 21), work last 9 sts in border seed st.

Row 23: (2 Shells are started in this row.) Work 9 border sts, k to marker, make shell on next 7 sts, k 8 to marker, make shell, k to end—inc of 14 sts on row.

Row 24: P to shell, complete shell, p to next shell, complete shell, p to border, work border.

Rows 25 through 38: Work in stockinette and border.

Repeat rows 7 through 38 for pattern. The shell rows alternate with 2 and 3 shells. Continue in pattern until front measures same as back to underarm, ending on right side of work.

Armhole Shaping: Bind off 5 sts at armhole edge.

Ragian Shaping: Work same dec as back on arm edge only, and AT SAME TIME shape neckline starting at border edge—work 1 dec at border every 4th row — continue neckline shaping and ragian shaping until only the 9 border sts remain. Work these border sts for about 4½ inches or length needed to make border for around neck to center of back. Bind off.

Left Front: Work same as right front, reversing all shaping.

Right Sleeve: There are only 2 shells in pattern rows, alternately placed for staggered design. Cast on 54 (58, 58, 60, 62, 62) sts, work hem same as back. K 8 (10, 10, 11, 12, 12) sts, place marker on needle, (k 7, place marker) 5 times across row, k 11 (13, 13, 14, 15, 15) sts. Work in stockinette, inc 1 st each side every inch until there are 78 (82, 82, 84, 86, 86) sts, AT SAME TIME on row 7 from hemline, begin pattern sts at 2nd and 5th markers. On the alternate shell rows begin shells at 1st and 4th markers. Work even until sleeve measures 12 inches or length desired to underarm from hemline.

Sleeve Shaping: Bind off 5 sts at beginning of next 2 rows. Work raglan same as back. Bind off remaining sts.

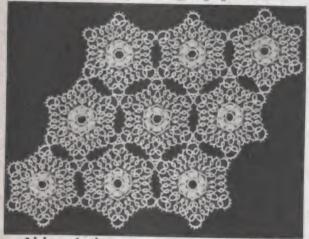
Left Sleeve: Work same as right

sleeve, only reverse pattern placement by beginning row for placing markers with k 11 (13, 13, 14, 15, 15) sts and ending k 8 (10, 10, 11, 12. 12) sts.

Finishing: Block each section slightly. Sew sleeves in position. Sew side and sleeve seams. Sew front borders together at back of neck and sew in position across neck edge. Fold under all hemlines of lower edge, sleeve edge and front borders and tack in position. Sew pearls in place at each shell.

Oblong Tatted Doily

Versatile medallions give this doily a distinctive appearance. A larger doily or even a tablecloth may be made by continuing to add medallions until length and width desired is achieved. It takes approximately 300 yards of white or ecru number 20 crochet cotton, a tatting shuttle and size 12 steel crochet hook for picking up picots.



#### Abbreviations:

ds (double stitch) p (picot) cl r (close ring) ch (chain)

r (ring) rw (reverse work) sep (separated) rnd (round)

Medallion: Make a r of 6 ds, 6 p sep by 6 ds, cl r. Draw thread through last p in same manner as joining to p. Tie ball thread to shuttle thread.

Rnd 1: (Ch 7 ds, join in next p, (Continued on Page 14)

# **Sleep Away** Hemorrhoid

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OINTMENT

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Oblong Doily

(Continued from Page 13)

make a small p) 6 times.

Rnd 2: (Ch 8 ds, join in next small p, make a small p) 6 times.

Rnd 3: (Ch 9 ds, join in next small p, make a small p) 6 times.

Rnd 4: (Ch 5 ds, 2 p sep by 1 ds, 5 ds, join in small p, ch 1 ds, 2 p sep by 1 ds, join in same small p) 6 times. Tie and cut threads.

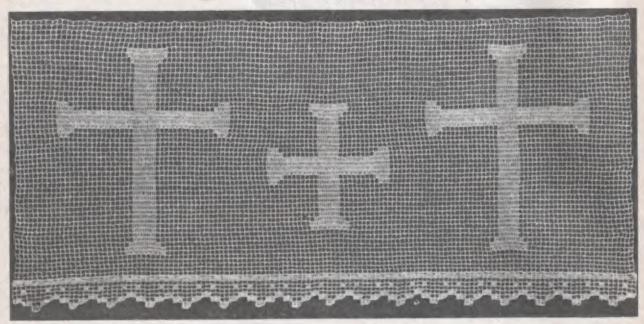
Rnd 5: R of 6 ds, join in first p of long ch, 6 ds, cl r, rw. \* Ch 6 ds, p, 6 ds, rw. R of 6 ds, join in next p of same ch, 6 ds, cl r, rw. (Ch 3 ds, p, 3 ds, rw. R of 3 ds, join in next p of short ch, 3 ds, cl r,

rw) twice. Ch 3 ds, p, 3 ds, rw. R of 6 ds, join in next p of long ch, 6 ds, cl r, rw. Repeat from \* around, join last ch at base of first r.

Rnd 6: \* R of 9 ds, join in p of long ch, 9 ds, cl r, rw. Ch 3 ds, 5 p sep by 3 ds, 3 ds, rw. R of 9 ds, join in same p, 9 ds, cl r, rw. (Ch 3 ds, p, 3 ds, rw. R of 6 ds, join in next p, 6 ds, cl r, rw) 3 times. Ch 3 ds, p, 3 ds, rw. Repeat from \* around, join last ch at base of first r. Tie and cut threads.

Continue making medallions in this manner until 9 are completed, joining first 2 p and last 2 p of long ch in rnd 6 as it is worked leaving center p free.

# Altar Lace



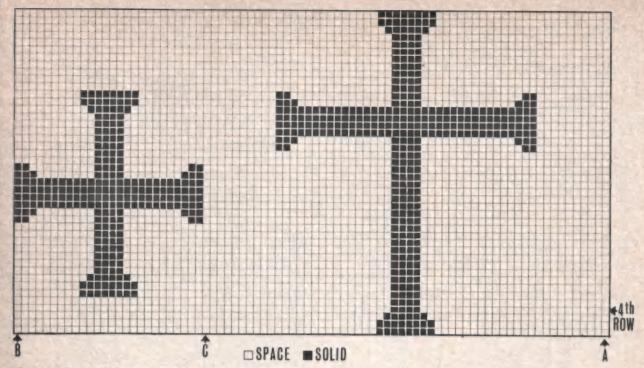
This attractive altar lace in filet measures approximately 11 inches deep, including edge. To make about 23 inches of lace, including edge, you will need approximately 300 yards of white J & P Coat's Best Six Cord Mercerized Crochet Thread size 50 and a size 11 steel crochet hook.

Gauge: 6 sps equal 1 inch 6 rows equal 1 inch

#### Abbreviations:

ch (chain) bl (block)
st (stitch) sp (space)
sl st (slip stitch) dec (decrease)
dc (double crochet) inc (increase)
sk (skip)

Lace: Starting at lower edge, make a ch about 24 inches long, or length desired. If a longer ch for wider altar lace is desired (there are about 18 chs to each inch) it must be long enough to make a number



of sps divisible by 82 sps, plus 56 sps. Row 1: Dc in 8th ch from hook, \* ch 2, sk 2 chs, dc in next ch for a sp, repeat from \* across until there

are 138 sps. Cut off remaining ch, ch 5, turn.

Rows 2 through 5: Sk last dc of last row, dc in next dc, \* ch 2, dc in next dc for a sp over sp, repeat from \* across, end with ch 2, dc in third st of turning ch, ch 5, turn.

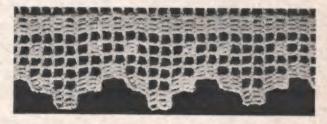
Row 6: Make a sp over each of next 24 sps, (2 dc over next sp, dc in next dc for a bl over sp) 8 times, make a sp over each of next 74 sps, make a bl over each of next 8 sps, make a sp over each of last 24 sps.

Row 7: Make 24 sps, (dc in each of next 3 dc for a bl over bl) 8 times, make 74 sps, make a bl over each of next 8 bls, make 24 sps, ch 5, turn.

Row 8: Make 24 sps, ch 2, sk next 2 dc, dc in next dc for a sp over bl, make 6 bls, make 75 sps, then 6 bls, make a sp over bl, make a sp over each of last 24 sps, ch 5, turn.

You are now ready to begin working from row 4 on chart. Begin at A on chart and work to B (if altar lace is made wider these sts are repeated). Each row ends by work-

ing from A to C once. When last row of chart is completed, work 5 rows of sps as at beginning. Fasten off.



Edge: Begin at narrow end, ch 18. Row 1: Dc in 4th st from hook, dc in each of next 2 chs, (ch 2, sk 2 chs, dc in next ch) 3 times, dc in each of last 3 chs, ch 3, turn.

Row 2: Sk last dc of last row, dc in each of next 3 dc, (ch 2, dc in next dc) 3 times—makes 3 sps, dc in each of next 2 dc, dc in top of turning ch, ch 5, turn.

Row 3: (Dc in 4th ch from hook, dc in next ch, dc in next dc) an inc bl, 2 sps, 1 bl, 1 sp, 1 bl, ch 3, turn.

Row 4: Working sps and bls as before, make 1 bl, 4 sps, 1 bl across row, ch 5, turn.

Row 5: Make an inc bl, 5 sps, 1 bl, ch 3, turn.

Row 6: Make 1 bl, 5 sps, 1 bl, turn (Continued on Page 16)

#### Altar Lace

(Continued from Page 15)

-do not make a ch to turn.

Row 7: (Sl st in each of first 4 dc) a dec bl, ch 3, make 1 bl, 4 sps, 1 bl across, ch 3, turn.

Row 8: Make 1 bl, 1 sp, 1 bl, 2 sps, 1 bl, turn—do not make a ch to turn.

Row 9: Make a dec bl, ch 3, 1 bl, 3

sps, 1 bl, ch 3, turn.

Row 10: Make 1 bl, 3 sps, 1 bl, ch 5, turn.

Repeat rows 3 through 10 for length of altar lace. Fasten off.

Press lace and edge through damp cloth. Sew edge to starting ch of lace. After sewing in place, spray with starch and press again.

# Knit Place Mat

Reversible place mat is attractive on either side. You will need two balls Coats & Clark's Speed-Cro-Sheen in white or a color; one pair number 3 knitting needles or size needed to work to gauge; and steel crochet hook size O. Finished mat is about 12 x 18 inches. For a larger or smaller size, add or subtract 7 stitches of pattern.

#### Abbreviations:

k (knit) inc (increase)
p (purl) O (yarn over)
tog (together) st (stitch)
dec (decrease) sc (single crochet)

Gauge: 5 sts equal 1 inch 7 rows equal 1 inch

Pattern St: Multiple of 7 plus 4. Cast on 18 sts for sample swatch.

Row 1: K 2, \* p 1, p 2 tog (a dec), O (an inc), p 1, O (an inc), p 2 tog (a dec), p 1, repeat from \* across,



ending row with k 2.

Row 2: K 2, p across, k last 2 sts.

Row 3: K each st.

Row 4: Same as row 2.

Place Mat: Cast on 88 sts. Work border in garter st (k each row) for first 4 rows. Work in pattern for 12 inches or desired size. Work 4 more rows of border in garter st, bind off.

Finishing: Work a row of sc around place mat. Starch lightly and block.

Tatted Daisy Edge

Dainty tatted daisies make a vely addition to a handkerchief. You will need a ball of tatting cotton in white or color of your choice and a tatting shuttle.



#### Abbreviations:

r (ring)
ds (double stitch)
cl r (close ring)
p (picot)

rw (reverse work) sep (separated) sk (skip) R of 1 ds, 13 long p (1/8 inch long) sep by 1 ds, cl r, rw. With ball and shuttle threads, \* ch 9 ds, a small p, 9 ds, rw. R of 1 ds, 2 p sep by 1 ds, sk last 2 p of last r, join in next p, 1 ds, 10 long p sep by 1 ds, cl r, rw. Repeat from \* for length desired until edging will reach around handkerchief, join first and last rs at corresponding p, make last ch as before and join at base of first r. Tie and cut threads.

Whip edging to edge of handkerchief. At corners, sew 2 small p together.

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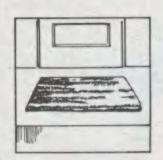
# WOMEN Who Make CENTS



#### **Aprons for Slacks**

Use a pair of slacks, pedal-pushers or shorts, laid flat on apron material for a pattern. After cutting out, add contrasting binding, sash, pocket and ties just below knees to hold "legs" in place. They sell for \$1.25.

Mrs. Leonard Langhorst



#### No Problem Rugs

A wonderful rug for porches and sidewalks can be made from bread wrappers. Cut wrappers into strips, one-inch wide; sew together. Then crochet into an oblong rug with size 9 crochet hook. Rug does not retain water, sweeps clean with a broom and is laundry saver especially where there are small children. These cost nothing to make and sell easily for \$1 each.

Mrs. J. B. Middleton



#### Litter Bags

Make car litter bags from remnants of denim or sailcloth. Cut 2 pieces of fabric, one 10 x 7½ inches and one 8½ x 8½ inches. Encase top edge of second piece with bias tape then pin to other piece, pleating at center bottom for fit. Sew bias tape around edges and make hanging loop. Add iron-on-tape for trim and sell for 75c each.

Viola Chase



#### **Bowl Covers**

Old plastic curtains can be converted into pretty printed bowl covers. Use dinner plates, platters, pie plates or saucers to trace circle. Stitch ¼-inch elastic ¼-inch from outside edge. Stretch elastic while sewing. These covers, which can be designed to fit unusual size bowls, sell easily at 75c for set of three.

Mrs. Nelli Chappel



#### Denim Charcoal Bags

Sew an 18-inch square of heavy material, such as denim, into bag with drawstring top. Decorate sides with bits of rickrack, zigzag stitching, or paint. These make wonderful bags to transport charcoal briquets to the picnic site. I sell these for \$1.50.

Betty Nordwall



#### Yardstick Holders

Make attractive and handy yard-stick holders using upholstery webbing or burlap. Cut one strip of webbing or burlap  $3\frac{1}{2} \times 34$  inches and one strip  $3\frac{1}{2} \times 38$  inches. Hem tops of both pieces. With shorter piece for front, sew both strips together 34-inch from edge, leaving top free. Fringe sides and bottom. To decorate holder, cut flowers or fruit from felt scraps and glue in place. Place eyelet on top of back piece and insert bright colored yarn for hanging. These sell for \$1.

Isabel Cramer

The WORKBASKET pays \$2 for each short article accepted for this department. Material should concern specific women who have found ways to add to the family income. Address all contributions to Women Who Make Cents, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. No contributions to this department will be returned



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Picnics are relaxing, informal and fun! They are easily prepared when some equipment is set aside for the purpose and kept available. For traveling to beach or park, a picnic basket packed with dishes, openers and condiments can be kept always ready to go. Frozen cans of refrigerant or plenty of ice should be on hand for use with insulated chests. Some things can be stored in car trunk for quick get aways-portable grill, fuel, long handled tools and heavy pan holders. Keep thermos containers, matches, lighter fluid and other basics together for last minute loading for outing. Patio picnics also are more convenient when a few special items such as large carrying trays and plastic tablecloths are utilized. At home or away, plan to start fire 45 minutes or more before cooking is to begin. Brush grates with oil to prevent sticking. Leave an inch between coals to help prevent flames and have water bulb or sprinkler on hand to control ones that do occur. Use hickory, oak, apple or cherry wood chips to add smoky, gourmet flavor. Soak chips in water an hour before using. Add

a few at a time to fire—if they flame, add more wet chips. Don't forget basting brush, cutting board and carving knife for chef who is going to prepare that delicious outdoor meal. And after the picnic, repack equipment so it is all set for the next outing.

#### Picnic Iced Tea

- 2 cups cold water
- 8 tea bags or teaspoons loose tea
- 2 cups cold water
- 6 tablespoons frozen concentrated pineapple juice

sugar to taste, if desired

Bring 2 cups freshly drawn cold water to full rolling boil in saucepan. Remove from heat and immediately add tea bags or loose tea. Stir, cover and let stand 5 minutes. Stir and strain into a pitcher holding another 2 cups of fresh cold water. Add pineapple juice and sugar. Stir to dissolve sugar. Chill thoroughly before pouring into vacuum bottle. Makes 1 quart.

#### Chocolate Barbecue Boats

Using aluminum foil make a boat-shaped container 5 to 6 inches long with 1-inch sides. Pinch ends together. Stack 5 vanilla wafers spreading each layer with jam. Place on side in foil container. Between wafers insert miniature marshmallows and semi-sweet chocolate morsels. Place foil "boats" over low heat until marshmallows and chocolate are softened, approximately 10 minutes.

#### Tuna Bar-B-Q Burgers

- 2 cans (6½ or 7 ounces each) tuna in vegetable oil
- 1/2 cup chili sauce
- 1/4 cup minced green pepper
- 2 tablespoons minced onion
- 1/2 teaspoon salt
- 1/4 teaspoon hot pepper sauce
- 6 hamburger buns, sliced onion rings, optional

pepper rings, optional
In medium size bowl, blend tuna, chili
sauce, pepper, onions, salt and hot pepper
sauce. Spoon onto bottom half of hamburger buns; garnish with onion and pepper
rings; cover with top of bun. Wrap in
aluminum foil; place on grill for about 8
to 10 minutes on each side. Serve hot.
Makes 6 servings.

#### Covered Watermelon Bowl

To make watermelon bowl, cut a top slice off a watermelon about 1/3 of way down. This will serve as a cover for bowl, to simplify toting to picnic. Scoop out watermelon from both cover and bottom sections. discarding seeds. Cut scooped-out melon into cubes or balls. Combine melon cubes. orange sections, blueberries, strawberries, banana slices and green seedless grapes. Sprinkle with fine granulated sugar. (Bananas won't discolor if you add ascorbic acid mixture to sugar.) Heap fruit back into shell. Put top slice back on melon and tape together with masking tape or transparent tape. Chill in refrigerator until ready to leave for picnic. Then transport in ice chest to keep it frosty cold



With clothespins and pie pans, grill becomes an oven to bake Campers' Blueberry Coffee Cake.

#### Camper's Blueberry Coffee Cake

Lightly grease two 9-inch foil pie pans. Prepare batter as directed on 1 package of blueberry muffin mix. Pour batter into prepared pan; cover with inverted second pan. Secure rims together with spring-type clothespins. Place on grill 4 inches from hot coals. Cook 15 minutes on each side. moving pans occasionally for even baking. Makes 6 to 8 servings.

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#### Summer Potato Salad

8 cups (3 pounds) potatoes, diced

1/4 cup finely chopped onion

1 cup chopped celery

1 cup chopped cucumber

1 green pepper, chopped

6 to 8 radishes, sliced

2 teaspoons salt

1/2 teaspoon celery seed

1 cup mayonnaise

2 tablespoons prepared mustard

2 tablespoons vinegar

1/2 teaspoon hot pepper sauce

Cook, peel and dice potatoes. Add onion, celery, cucumber, green pepper and radishes. Sprinkle with salt and celery seed. Mix together mayonnaise, mustard, vinegar and hot pepper sauce. Add to potato mixture; chill. Serve with tomato slices or wedges. Makes 12 servings.

#### Picnic Meat Loaf

1 egg

1/2 cup milk

1/4 cup catsup

1/2 teaspoon hot pepper sauce

11/2 cups soft bread crumbs

1/4 cup finely chopped onion

2 teaspoons salt

1 teaspoon basil leaves

11/2 pounds ground lean beef

1 can (3 or 4 ounces) chopped mushrooms, drained

3 tablespoons finely chopped parsley In large bowl, stir together egg, milk,

In large bowl, stir together egg, milk, catsup and hot pepper sauce. Add remaining ingredients, except parsley. Sprinkle parsley evenly over bottom of 9 x 5 x 2¾-inch loaf pan. Press meat mixture into pan. Bake at 350° F. about 1 hour. Let cool slightly. Invert on platter and cool. Place in refrigerator until thoroughly chilled. Slice for picnic. Makes 6 to 8 servings.

#### Summer Chef's Salad

6 cups salad greens (lettuce, chicory and watercress)

1/4 cup olive oil

2 tablespoons vinegar

6 slices crisp cooked bacon

1/2 cup radish slices

2 cups (6 ounces) Swiss cheese slices, cut into strips

1 package (½ ounce) Roquefort cheese salt and pepper to taste

Tear lettuce, chicory and watercress into bite-size pieces. In large size mixing bowl, combine salad greens, oil and vinegar; mix well. Add crumbled bacon, radish slices, and Swiss cheese. Toss again. Crumble Roquefort cheese and sprinkle over top of greens. Season to taste. Makes 4 to 6 servings.



Soup and Stuffies are excitingly different for patio picnics.

#### Soup and Stuffies

Frosty Tomato-Mushroom Soupmate

2 cans (10½ ounces each) condensed tomato soup

2 cans (10½ ounces each) condensed cream of mushroom soup

3 soup cans cold milk

In large pitcher stir soups until smooth; gradually add milk. Chill and serve in mugs or glasses. Makes 6 to 8 servings.

Celery-Hom Stuffies

2 cans (41/2 ounces) deviled ham

2 hard cooked eggs, chopped

2 tablespoons chopped stuffed olives celery stalks

cucumbers, sliced

Combine ingredients, mixing well with fork. Use as filling for celery stalks and as spread for sliced cucumber rounds. Makes about 1 cup filling or spread.

Green Pepper and Cherry Tomato Stuffies

1 package (8 ounces) cream cheese, softened

3 tablespoons drained, canned, minced

1 tablespoon lemon juice

1/4 teaspoon salt

small green peppers cherry tomatoes

Blend cream cheese with remaining ingredients creaming until smooth. Cut small green peppers in quarters. Partially scoop out centers of cherry tomatoes. Fill with cheese mixture. Makes about 1½ cups filling.

French Bread Stuffies

2 thin loaves French bread

1/2 cup peanut butter

3/4 cup creamed cottage cheese

2 tablespoons chopped black olives

1/2 cup finely diced celery

1 tablespoon finely chopped onion

2 tablespoons chili sauce

1 tablespoon milk

1/2 teaspoon salt

1/2 teaspoon steak sauce

Cut bread almost through lengthwise; carefully open loaves and pull out inside of each loaf being careful not to split the back. Combine remaining ingredients and mix until well blended; pack into loaves and press them back together; chill. At serving time slice each roll thinly. Makes about 20 stuffies

#### Frankfurter Ring-A-Rounds

Cut frankfurters, almost through, in 12 places, ¼ inch apart. With wooden pick, fasten ends together so frankfurter forms a circle. Brown lightly on outdoor grill, allowing about 2 minutes broiling on each side. Serve in a round bun with a spoonful of green pickle relish in the center.



Sirloin-Pepper Kabobs are hearty and colorful entrée.

#### Sirloin-Pepper Kabobs

- 1 beef sirloin steak, cut 11/2 inches thick
- 1/2 cup salad oil
- 1/4 cup lemon juice
- 1 teaspoon salt
- 1/2 teaspoon paprika
- 1/2 teaspoon dry mustard
- 1 tablespoon brown sugar
- 1/4 teaspoon onion powder

12 sweet red or green pepper squares, cut into 11/2-inch pieces

Remove bone and cut steak into sixteen 1½-inch cubes. Combine oil, lemon juice. salt, paprika, dry mustard, sugar and onion powder. Add marinade to beef cubes. Cover and refrigerate four hours or overnight. On skewers, alternate meat cubes with pepper wedges. Grill 15 to 20 minutes, turning occasionally, until browned. Makes 4 servings.

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#### No-Bake Chocolate Boiled Cookies

2 cups sugar

4 tablespoons cocoa

1/2 cup milk

1 stick butter or margarine

2 cups uncooked quick-cooking oats

3 tablespoons peanut butter

1 teaspoon vanilla

nuts or raisins (optional)

Mix sugar, cocoa, milk and butter or margarine and boil hard for two minutes or until mixture forms soft ball in cold water. Remove from heat; add remaining ingredients. Drop by spoonful on waxed paper; allow to cool.

Mrs. Helen Davidson

#### No-Bake Apricot Balls

2 cups coconut, shredded or angel flake 1½ cups ground dried apricots

2/3 cup condensed milk

Mix coconut and apricots. Add condensed milk; mix well. Form in balls. Roll in granulated sugar.

Miss Dennie Bourdier

#### No-Bake Popcorn Cookies

1 pound caramels

2 tablespoons frozen orange juice concentrate

10 marshmallows

1 teaspoon vanilla

1 package (5 ounces) popcorn, popped

In saucepan, over hot water, melt caramels mixed with marshmallows and orange juice. Cool; add vanilla. Pour over popcorn and mix. Spoon onto aluminum foil; shape into 3-inch circles, ½-inch thick. Garnish with coconut and chocolate bits or nuts if desired.

Mrs. Lillian Herman

#### **No-Bake Coconut Surprises**

1 package (3 ounces) cream cheese

1 teaspoon chopped nuts

1 teaspoon grated orange or lemon rind

1/4 cup flaked coconut, toasted

Beat cheese until light and fluffy. Add nuts and rind. Roll in coconut.

Mrs. K. Ripper

#### No-Bake Peanut Butter Cookies

1/2 cup strained honey

1 cup peanut butter

1 cup powdered milk

Mix honey and peanut butter; stir in powdered milk. Knead until well mixed. Shape in small balls; roll in corn flake crumbs.

Mrs. Betty Neal

#### No-Bake Butterscotch Bars

1/2 cup margarine or butter

1 cup peanut butter

2 packages butterscotch chips

1 package miniature marshmallows

1/2 cup chopped walnuts

3/4 cup coconut

Melt margarine or butter, peanut butter and chips in 9 x 13-inch pan. Add remaining ingredients. Spread in pan; refrigerate. Cut in squares when cool. Store in refrigerator.

Darlene Taylor

#### No-Bake Fudge Cookies

2 cups sugar

1 small can condensed milk

2 squares chocolate

1 teaspoon vanilla

1 tablespoon butter or margarine

28 graham crackers, rolled into crumbs

1 package (10 ounces) marshmallows,

Bring sugar, milk and chocolate to boil; boil three minutes. Add butter or margarine; cool. Add vanilla. Combine with remaining ingredients; mix well. Spread in buttered cake pan. Chill.

Mrs. Regetta K. McGregar

The WORKBASKET pays \$2 for each original unpublished recipe of your family's favorite dish printed in these columns. Address Food Editor, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. We regret that we cannot publish every recipe and cannot return those not used, nor correspond about them. The decision must be left to our judges.

Why do only two of my seven crape myrtle plants bloom? H. H., Ill.

Possibly they are shaded—these need full sun—or are competing with roots of nearby trees or shrubs. Or they may be in poor soil.

I would like to know how to take care of

an elephant ear plant. L. A. L., Va.

Set bulb in very rich soil in late spring. Keep quite wet once growth starts and apply liquid plant food (liquid manure is ideal) every week through August. When frost knocks down leaves, cut them back. In a week or two lift bulb with a large clump of adhering soil. Let cure in a frost-free place, store in a box in a cool dry basement. Wash clean in spring and replant.

What care should I give a Hawaiian ti plant?

Mrs. P. C., Colo.

The only real requirement for this plant is high humidity—as high as you can possibly get. Any window exposure and average room temperature are good enough for over winter. Keep barely damp. In summer set outside under high shade, keep quite moist and feed bi-weekly with house plant fertilizer.

How should a palm tree be started? Mrs. J.

C., N. Y.

Plant fresh seed half an inch deep in sandy soil and keep barely moist until germination occurs — sometimes several months. I have planted seeds of dried grocery store dates and had nice little plants come up.

My peonies have not bloomed in two years although I have given them bone meal. Are they planted too deep? Should they be taken

up and transplanted? Mrs. F. M., Mich.

Peonies need about two inches of soil over crown, they tolerate no root competition from nearby trees or shrubs and they need full sun. It is best to lift them only when absolutely necessary as they seldom flower for 3 or 4 years after transplanting.

Garden questions are answered each month by Dr. John P. Baumgardt only in pages of The WORKBASKET, none answered through mail. What can be done to destroy cyclamen mite? Mrs. J. S., Tex.

Think seriously about burning infested plants. They are hardly worth saving. But you can use a selenium miticide—it goes into soil and is taken up by plant—and you might want to try using a foliar absorbed systemic insecticide.

How should Korean pine tree seeds be planted and should seeds be filed or left as

they are? Mrs. S. K., N. J.

Fresh seed usually germinates in ten to thirty days. Mix older seed with barely damp sand in a plastic bag and store in refrigerator (do not freeze) for six to eight weeks, then sow. No mechanical scarification is required.

How can I prevent leaves from turning yellow and falling off a potted azalea plant? N. T.,

W. Va.

Usually this means that soil is not acid enough. Repot in a mixture of 2 parts brown peat moss and 1 part each soil and sand. Use acid plant food monthly, April through July. In winter months keep cool and moderately damp. Feed only lightly if at all.

My bird-of-paradise plant finally bloomed after 10 years. When can bloom be expected again and can anything be done to encourage

it? Mrs. H. F., N. Y.

These plants like steamy, hot places during both winter and summer. In summer give more water and fertilize lightly every other month with house plant food. Give less water in soil over winter. Blooming-size plants may flower anytime.

Please tell me proper care for growing a

gardenia plant. Mrs. A. M., Cal.

In frost-free garden simply plant in acid soil well enriched with organic matter, feed with cottonseed meal and keep well watered. In a pot, plant in equal parts of acid brown peat moss (pre-moistened) and sand with just a trace of garden loam added. Keep pot damp at all times, spray leaves daily with tepid water, feed monthly with fish emulsion and give a little iron sulfate in water (one teaspoon per gallon) once each month. Gardenias need a cool, sunny room with very high humidity and no gas fumes or drafts if they are to be grown indoors.

# Patio Plants

Robert C. Baur

Whether you garden year 'round or just in summer, you can grow these potted plants on your patio. They are popular with California gardeners, but short season growers too will find this versatile trio gives top performance indoors as well as out-of-doors.



Chinese Hibiscus, Rose of China, Rose Sinensis

Chinese Hibiscus known as the Rose of China or Rosa sinensis is a tropical shrub grown in tubs for its exotic blossoms and lustrous evergreen foliage. Months of spectacular bloom are provided by single and double flowers which vary in color from flaming reds and orangeyellow to pastel pinks and frosty white. Potted in light. drained soil, bi-monthly feedings of liquid fertilizer encourage continued flowering. As flowers form on new growth, old wood should be pruned out between flowering periods. Pinching back new shoots induces bushiness. Increased by

cuttings, two to four year old plants flower best. However, older plants will bloom if pruned and top dressed annually with fresh soil. Give this Hibiscus a warm, sunny, indoor temperature, (southern exposure preferred) and outdoors provide a partly shaded area to keep plants from hot summer afternoon sun.

Effectively displayed in floor planters and hanging baskets, handsome spiny foliage identifies Billbergia nutans with pineapple family. Striking blue-edged green flowers suspended on graceful red bracts appear between November and April. Well adapted to dry indoor heat, Billbergia also makes an excellent house plant.

Little water is required when plants are blooming, but they must be watered frequently during warm summer months when new growth is being made.



Billbergia Nutans, The Queen's Tears

Any loose light soil is satisfactory but this South American plant's natural preference is for fern fiber, sphagnum moss and crushed charcoal. Sunlight is welcomed in mild morning doses but Billbergia is generally grown outdoors in partial shade.

Tub specimens too large for window display will flower in a bright dry basement.



Trailing Lantana Montevidensis

With abundant sunshine, moisture and proper pruning, Trailing Lantana (Montevidensis) will flower most of the year whether it's in California or Connecticut. It seems to grow exceptionally well along any seacoast. Use any type soil with some bone meal worked into it, generously feeding with liquid fertilizer during growth and

flowering periods. Moisture is a must but moderate watering is preferable to soggy soil. Remember that plants suspended in moss-lined wire baskets dry out quickly.

Prune trailers back to six inch woody stems so new spring flower growth can be made. Shorter branching stems are formed by pinching off ends. Removing flower heads before seed sets is a simple but rewarding chore. While the flowering cycle is continuous, blossoms are noticeably less profuse during frequent rest periods.

Plants will continue flowering (Continued on Page 34)





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#### Patio Plants

(Continued from Page 33)
after frost by cutting back woodiest
stems and exposing to sunny window, warmth and humidity. Some

growers prefer cool, semi-dry basement storage until pruning time. Fall-rooted cuttings taken from new growth will flower the following summer.

# Aspidistra Elatior

Gladys Reed Robinson

As strong as cast iron and as old as Methuselah is my very best way of introducing a pair of Aspidistra plants that decorate the porch of a friend. Their summers are spent on porch and winters in a cool store room where they rest and receive only enough water to keep soil from becoming powdery. During their lifetime they have been repotted only a few times by the local florist. Slow growing with tough leaves to withstand all kinds of wind, rain and hail have been their benefactors.



Aspidistra elatior is an easily grown house plant.

The plant has long, broad, dark evergreen leaves and will remain a beautiful shade of green if not exposed to sun. The bell-shaped flowers, dull-brown or purplish in color, are borne at ground level and usually hidden by dense foliage.

The plants, while they will stand a great deal of dust, smoke, and heat, do enjoy frequent baths of tepid soap and water followed by a thorough rinsing of clear, cool water.

They thrive best in a potting soil containing equal parts of sharp sand, loam, leaf mold or humus and one-half dried cow manure together with one 5-inch flower pot filled with bone meal to each bushel of mixture.

Propagation is accomplished best by separating old plants into several pieces and repotting. March is best time for propagating. Pots must be cleaned thoroughly and a sufficient layer of broken crocks placed in bottom to promote good drainage. Every spring some surface soil may be removed and replaced with fresh compost.

In addition to the all-green variety there is another—A. elatior variegata. This attractive plant has variegated leaves as name implies; variegated, green with pale yellow.

It is suitable for planting outdoors in shady places but must be brought inside before frost. It has been known to live outdoors in New York City but winters are much too severe for it to thrive.

It is a native of China and belongs to the Lily family. It is one of the most easily managed of house plants and will look healthy and strong for years and years with very little attention.

# Rickrack Posies

Even pert posies don fashionable "mod" colors — canary, lavender. orange and rose blossom in jumbo rickrack! You will need 3/3 yard of canary (two 12-inch lengths), 1/3 yard each of other three colors. Other Wright's trims needed are: 1 yard black baby rickrack, 21/4 yards tubing and 134 yards bias tape in avocado. Also needed are ten 6inch pipe cleaners, dried beans, a 3½ inch circle of avocado felt plus five 11/2 inch circles and five 3/4 inch circles, a plastic container 3½ inches in diameter and about 2 inches high and a 1 inch thick Styrofoam circle 31/2 inches in diameter.



Pot: Fill container half full of beans for weight. Mix in sufficient glue to hold. Glue Styrofoam into container.

Stems: Cut fabric tubing into 6inch lengths, remove filler cords. Insert 2 pipe cleaners in each tube, securing ends with glue.

Flowers: Two canary flowers and rose flower-run gathering thread down center of each 12-inch length rickrack. Gather or shirr until half the length (6 inches).

Lavender and orange flowers-for each use a 12-inch length of rickrack. Fold 6 inches of it back over other 6 inches and weaving it over

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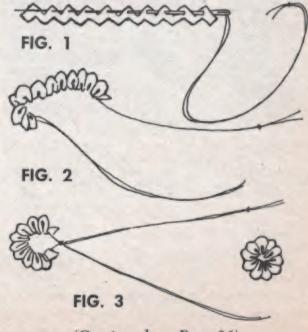
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then under, interlock "V's". Glue each flower around edge of a 11/2 inch felt circle.

Make flower center with black rickrack by stitching in one point



(Continued on Page 36)

#### Rickrack Posies

(Continued from Page 35)

and out next point along upper edge of rickrack, holding all points on needle (figure 1). Pull thread leaving 3 inches free at each end (figure 2). Tie thread together from both ends to form tight circle (figure 3). Glue into center of flower.

Glue flowers to tops of pipe cleaner stems covering backs with small circle of felt.

Mark position for flowers on 3½ inch felt circle. Snip ½ inch into

felt to form "X" at each location. Glue felt circle to Styrofoam to hold. Pull back felt points and insert pins into Styrofoam to hold. Make holes in Styrofoam with pencil point. Cut some stems to vary height of flowers. Apply glue to lower portion of stems and insert into Styrofoam. Release pins from points of felt at holes for smooth joining.

Make 9 bows using 7-inch lengths bias tape. Glue bows to flower stems as shown. Glue two rows tubing around container 1/4 inch apart.

# Three-Dimensional Picture

Gertrude Springer

Beautiful pictures with 3-D effect can be made by trapunto quilting. They are inexpensive and easily made.



Completed picture.

You will need a piece of drapery material with desired scene, cotton for stuffing, a piece of ¼-inch plywood (or heavy cardboard for mounting), small piece of cloth for background material (cheesecloth or scrim), a picture frame and a crochet hook. When selecting drapery material keep in mind the finished picture size so it will fit a standard

picture frame. Picture molding could be used rather than a frame.

First select parts of scene that will stand out. This can be easily done with tracing or tissue paper cut to picture size. Move paper around on material until best composition is achieved.



Photograph 1.

Cut drapery material about 2 inches larger than plywood back. Cut backing cloth slightly larger than scene. Pin backing cloth to wrong side of drapery material. With right side of material up, sew around outlined subjects such as trees, clouds, outstanding figures etc. Be

sure to match color of thread to subject. The stitching can be done by hand or machine.

After sewing there will be a pocket behind each subject. Carefully slit backing cloth and stuff cotton into pockets with crochet hook

(photograph 1). For a neater finish, sew slits after stuffing.

To mount, stretch material over mounting board and thumbtack in place on back of board. Place picture in frame and hang on wall. If molding is used, tack picture to plywood and nail molding over it.

# Fiesta Jewelry

Willard and Elma Waltner

Bright, splashy jewelry that is perfect to wear with gay summer sports clothes, is easy to make. Its smooth, gleaming, ceramic-like finish completely camouflages its humble origin—ordinary paper.

Begin with the flower pin. A "daisy" type is shown. After finishing it, go on to other shapes using same technique.

Cut eight 4-inch squares of brown paper—either a heavy grocery bag or heavy large envelope may be used. Pour a teaspoon of white glue into a cup. Add a teaspoon of water and mix thoroughly.

Lay a square of paper onto a sheet of waxed paper. Brush on a coat of glue-water solution. Brush a coat of solution on one side of second square. Lay on top of first square and press two firmly together. Brush a coat of solution on top side of second square, then on bottom side of third and press two together. Add another five layers of paper to make a built-up square eight layers thick.

Prepare a flower pattern to fit square. Trace onto brown paper and cut out shape. Cut a 3/4-inch circle from scraps.

Use rounded end of small paintbrush handle to press in markings of flower center and veins in petals. The lines will stay indented in the moist paper flower.

Shape petals with fingers (photo 1). The damp flower will bend and hold any shape. Shape small circle into a dome about ½ inch high at center. Let pieces dry overnight or oven dry pieces at 200 degrees.



Photograph 1

When pieces are dry, glue dome to center of flower, then paint with hobby enamels. Two or three coats give a smooth, high gloss finish. Cement a pin back in place to complete.



Photograph 2 (Continued on Page 38)

Fiesta Jewelry

(Continued from Page 37)

Make butterfly the same way, shaping wings while paper is damp and flexible. Make body from a fuzzy brown pipe cleaner with fine wire for feelers. Thread tiny beads on ends of feelers and bend wire around them to hold in place. Glue body to painted butterfly wing portion. Photograph 2 shows completed flower and butterfly.

Fiesta bracelets also begin as paper. Form them over a glass jar measuring 9 inches in circumference for an adult bracelet; use smaller jar for a child. Cover jar with plastic food wrap.

Cut four strips of brown paper each 1 inch wide, 9 inches long; one strip 1 inch wide, 9½ inches long. Wrap longer strip around jar and glue overlap. Spread glue solution on strip and on one side of a 9-inch strip. Wrap around the first strip. Edges will just come together. Add other strips, with joints at different places around circumference—(photo 3.)



Photograph 3

When band is dry build up the bracelet with dough. About 2 yards of toilet tissue will make enough dough for one bracelet. Tear tissue into small pieces and soak in warm water for about 2 hours or until paper disintregates. Run through a strainer and squeeze out excess

water. You will have a soggy mass. Break into small pieces with fingers or fork into a cup or bowl. Pour on about a teaspoon of white glue as it comes from the container. Work through the mass. Add more glue as needed and work until pliable dough is formed.

Cover bracelet band with a layer of dough about ¼ inch thick. Smooth with a knife blade or fingers dipped in water. Texture bracelet by indenting lines with handle of small paintbrush.

Another way to add surface interest is to press objects into dough covered band. Try short pieces of heavy wrapping cord, split peas, barley, rice, puffed cereal, tiny buttons or beads. Brush a coat of glue on soft dough and simply press on the pieces (photo 4).



Photograph 4

Allow bracelets to dry thoroughly, then work off jar. They will seem tight but can be worked off with a bit of effort. Sandpaper any rough edges and paint bracelet with hobby enamels. A touch of metallic paint adds extra zip.



Photograph 5
Completed fiesta bracelet



# RUG IN CROCHET

Three shades of heavy rug yarn were used to make this rug. We suggest Aunt Lydia's Heavy Rug Yarn in three shades and a size J plastic crochet hook or size which will result in gauge given. It takes about 210 yards each of turquoise #1, spice #2, and taupe #3 to make this rug which is approximately 40 inches wide including fringe.

#### **Abbreviations:**

ch (chain) sc (single crochet)
dc (double crochet) sk (skip)
rnd (round) sl st (slip stitch)
sp (space)

inc (increase)

Gauge: 3 sts equal 1 inch

Rnd 1: With color #1 ch 4, join to form a ring, ch 3, work 15 dc in ring, join in top of ch 3.

Rnd 2: Working in back lp of sts only throughout remainder of rug, ch 1, 5 sc in same sp, \* sk 1 st, 5 sc in next st, repeat from \* around, sk 1 st (8 points), drop color #1 (when changing colors always complete last half of st with next color), join, cut yarn.

Rnd 3: With color #2 sk 1 sc, \* sc in next sc, 3 sc in next sc, sc in next sc, sk 2 sc, repeat from \* around, ending last repeat with sk 1 sc.

Rnd 4: Sk 1 sc, \* sc in next sc, 5 sc in next sc, sc in next sc, sk 2 sts, repeat from \* around, ending last repeat with sk 1 sc, drop color #2.



Rnd 5: With color #3 sk 1 sc, \* sc in each of next 2 sc, 3 sc in next sc, sc in each of next 2 sc, sk 2 sc, repeat from \* around, ending last repeat with sk 1 sc.

Rnd 6: Sk 1 sc, \* sc in each of next 2 sc, 5 sc in next sc, sc in each of next 2 sc, sk 2 sc, repeat from \* around, ending last repeat with sk 1 sc, drop color #3.

Rnd 7: With color #1 sk 1 sc, \* sc in each of next 2 sc, 2 sc in next sc, 3 sc in next sc, 2 sc in next sc, sc in each of next 2 sc, sk 2 sc, repeat from \* around, ending last repeat with sk 1 sc.

Rnd 8: Same as rnd 7, working inc to correspond and having 1 more sc on each side of points.

Continue in this manner alter-

nating colors until there are 24 rnds.

Rnds 25, 26: With color #1 sk 1 sc, \* sc in each of next 21 sc, 3 sc in next sc, sc in each of next 21 sc, sk 2 sc, repeat from \* around having same number of sts in each rnd.

Rnds 27, 28: With color #2 same as rnds 25, 26.

Rnd 29: With color #3 same as rnd 25.

Rnd 30: With color #1 sl'st in each st around, join, cut yarn.

Finishing: Steam lightly.

Fringe: Wind each color around a 2-inch cardboard about 120 times, cut one end. Alternating colors, lp 1 strand in back lp of each st omitting 1 fringe at center st between points. Trim fringe evenly.

## Crib-Carriage Cober

Just right for a bit of warmth on fair days or extra warmth in really cold weather, this lacy cover is made with 12 ounces knitting worsted. You will also need size 8 circular 29-inch needle. Approximate finished size is 28x30 inches.

#### Abbreviations:

st (stitch) k (knit) p (purl)

O (yarn over)

tog (together)

Gauge:—Pattern Stitch:

6 sts equal 1 inch

6 rows equal 1 inch

Pattern Stitch: Multiple of 3 sts plus 2. Cast on 14 sts for sample.

Row 1—(Right Side): K 1, \* O (an inc), k 2 tog (a dec), k 1 \*, repeat from \* to \* across, ending O, k 2 tog, k 1, p 1.

Row 2 and all even rows: P each st.

Row 3: P 1, k 1, \* O, k 2 tog, k 1\*, repeat from \* to \* across, ending O, k 2 tog, p 1.

Row 4: P each st.

Repeat these 4 rows for pattern.

Cover: Cast on 122 stitches—k in garter st (k each row) for one inch.

K 6, place marker on needle, work first row of pattern until 6 sts remain, place marker on needle, k 6.



Next Rows: K 6 before and after markers for border. Continue to work in pattern st until piece measures 29 inches. Work in garter st for 1 inch. Bind off.

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Infant's Cardigan

This double breasted cardigan features an unusual yet simple pattern stitch. Directions are given for size 1. Materials required are 3 ounces baby yarn, a number 3 steel crochet hook, one pair each numbers 1 and 3 knitting needles and 8 small pearl buttons.

#### Abbreviations:

k (knit)
p (purl) tog (together)
st (stitch) dec (decrease)
O (yarn over) inc (increase)
psso (pass slipped sc (single crochet)
stitch over) sl (slip)

Gauge: 7 sts equal 1 inch 10 rows equal 1 inch

Pattern Stitch (Multiple of 11 sts plus 7)—Row 1: K 1, \* O, sl 1, k 1, psso, k 1, k 2 tog, O, k 6, repeat from \* across, end k 1.

Rows 2, 4: K 1, \* p 5, k 6, repeat from \* across, end k 1.

Row 3: K 2, \* O, sl 1, k 2 tog, psso, O, k 8, repeat from \* across, end k 2.

Repeat these 4 rows for pattern st.

Back: Using number 1 needles, cast on 73 sts. Work 10 rows in k 1, p 1 ribbing. Change to number 3 needles and work pattern st until entire piece manguage 7 inches

tire piece measures 7 inches.

Shape Armholes: Keeping continuity of pattern st, at beginning of each of next 2 rows bind off 2 sts. Dec 1 st each end of needle every other row twice. Work 65 sts in garter st (k every row) until armhole measures 3¾ inches from bound-off sts.

Shape Shoulders: At beginning of each of next 2 rows bind off 20 sts. Bind off remaining sts for neck.

Left Front: Using number 1 needles, cast on 46 sts. Work in k 1, p 1 ribbing on 40 sts, place marker on needle, k 6 (front border).

Next Row: K 6, slip marker, work remaining sts in ribbing.

Repeat these 2 rows 4 times more. Change to number 3 needles and work pattern st on first 40 sts, garter st on 6 border sts until entire piece measures 7 inches.

Shape Armhole: At armhole edge, bind off 2 sts. Dec 1 st at same edge

every other row twice.

Yoke: K to within 2 sts of marker, k 2 tog (neck dec), k border sts. Working all sts in garter st, dec 1 st inside front border at neck edge every other row until 20 sts remain. Work even until armhole measures same as back. Bind off 20 sts.



Right Front: Work to correspond to left front, being sure to reverse border and all shaping and forming first buttonhole set when piece measures ½ inch.

Buttonhole Row: Starting at front edge, k 3, O, k 2 tog, work 10 sts, O, k 2 tog, continue across row. Make 3 more buttonhole rows evenly spaced, the last one to be made at start of neck shaping and yoke, being sure to dec inside front border.

Sleeves: Using number 1 needles, cast on 40 sts. Work in k 1, p 1 ribbing for 14 rows.

Change to number 3 needles and work pattern st for ½ inch. Keeping (Continued on Page 48)

Infant's Cardigan

(Continued from page 47)
continuity of pattern, inc 1 st each
end of needle every 6 rows until
there are 56 sts. Work even until
entire piece measures 8 inches.

Shape Cap: Bind off 2 sts at beginning of next 2 rows. Keeping continuity of pattern, dec 1 st each end of needle every other row twice. Work garter st on all sts, dec 1 st

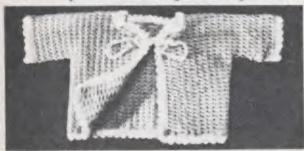
each end of needle every other row until there are 26 sts (approximately 2½ inches from bound-off sts). At beginning of next 4 rows bind off 2 sts. Bind off all sts.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves. With wrong side facing, work 1 row sc on fronts and around neck. Block to size. Sew on buttons.

# Lacy Baby Sacque

A beautiful baby jacket designed for the three to six month old. You will need 4 two-ounce balls of pompadour yarn for main color and 1 skein white orlon yarn for trim, 1 pair of number 3 standard knitting needles, size E 1 or 2 plastic crochet hook and a tapestry needle for seaming.

When increasing or decreasing, row may end with partial pattern.



#### Abbreviations:

k (knit) dc (double crochet)
st (stitch) O (yarn over)
ch (chain) tog (together)
sc (single crochet) MC (main color)
Pattern—Row 1: K 1, \* O, k 2 tog,
repeat from \* across, end k 1.

Row 2: K 2, \* O, k 2 tog, repeat from \* across.

Rows 3, 4, 5, 6: K each st. (These four rows of garter st will form only 2 ridges).

Note: Jacket is knit beginning with sleeve. When increasing or decreasing, row may end with partial pattern.

With MC cast on 50 sts for sleeve. Work four rows of garter st (keach st). Work in pattern until 6 complete patterns have been made (36 pattern rows). Work 4 rows of pattern. On row 5, cast on 36 sts (for body of jacket) each side of sleeve for back and one front. Work row 6 of pattern.

Work even for 8 patterns. On row 6 of 8th pattern, k 55, sl these sts to st holder, bind off 12 sts for neck, k 55 for back of jacket. Work only on these sts for 8 patterns. Sl 55 sts from holder onto needle, work 2 patterns. Work 2 more patterns and at same time dec 1 st at neck edge every other row 4 times. Bind off remaining sts.

Cast on 51 sts, work even in garter st for 4 rows. Work even for 2 patterns, at same time inc 1 st at beginning of every other row at neck edge until 55 sts are on needle. Work even for 2 more patterns. Cast on 12 sts and connect with sts of back. Work even for 8 patterns. Bind off 36 sts at beginning of next 2 rows. On remaining 50 sts work in pattern on second sleeve as for first.

Trim: With white, work a row of sc around entire jacket edge, including sleeve edges. For scallop, ch 4, \* sc in 4th st in row below, ch 4, dc in second or middle st (cross over backward), repeat from around.

# Basic Shell with Yoke

The ever-popular yoke effect basic shell is made of Wonoco's Fox Heavenly Crepe which is a blend of acetate and nylon. This fashion yarn requires little care, is completely washable and retains shape—costs about 60c for one-ounce skein. It is available in 15 to 20 colors. Directions are given for size 12, changes in parentheses for 14, 16, 18, 20 and 42. It takes 8 (8, 9, 10, 11, 12) one-ounce skeins yarn; one pair of number 5 knitting needles or size needed to work to gauge and number 1 crochet hook.



#### Abbreviations:

k (knit)
p (purl)
inc (increase)
dec (decrease)
st (stitch)

Gauge: 11 sts equal 2 inches

Yoke Pattern: Multiple of 6 sts plus 4—(cast on 16 sts for sample swatch).

Row 1: K 5, \* O (inc 1), k 3 tog (dec 2), O (inc 1), k 3, repeat from \* across row, ending k 2 (instead of k 3).

Row 2: P each st.

Row 3: K 2, \* O, k 3 tog, O, k 3, repeat from \* across, ending k 5 (instead of k 3).

Row 4: Peach st.

Repeat these 4 rows for pattern.

Back: With number 5 needles, cast on 88 (94, 100, 106, 110, 116) sts.

Work in stockinette st (k 1 row, p 1 row) until entire back measures 12 (12, 12, 12½, 12½, 13) inches from beginning, ending with a p row.

Armhole Shaping: Bind off 5 (5, 6, 6, 7, 7) sts each side once, ending with a p row. Dec 1 st on each side, every other row, for 4 (4, 6, 6, 7, 7) times. There are now 70 (76, 76, 82, 82, 88) sts on needle, ending with a p row. Begin yoke pattern and work until armhole measures 7 (7, 7½, 7½, 8, 8½) inches. Measure in a straight line from bound off sts. Bind off.

Front: Work same as for back.

Finishing: Sew side seams. Sew 2 (2, 2, 2, 2½, 2½) inches across top for shoulders. At neck edge, fold under 1 inch from right to wrong side of work, graduating at sides to lie flat at shoulders seams. Sew into place. Back and front are worked in same manner.

Neck Edging—Row 1: With number 1 crochet hook, begin on right side of work at shoulder seam, work 1 row sc around entire neck edge holding in to fit, join with a sl st.

Row 2: \* Sc in next sc, ch 3, sc back in same sc, sk 1 sc, repeat from \* around neck, join with a sl st. Fasten off.

Armhole and Lower Edging: Work in same manner as for neck.

# SUMMER'S SHAPELIEST STYLES



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## KNIT BLOUSE . . . crochet collar

(Shown in Color on Fourth Cover)

Crochet collar of this summer weight knit blouse adds distinctive touch. Directions are for size 12 with changes in parentheses for sizes 14, 16, 18, 20 and 42. You will need 10 (10, 11, 11, 12, 13) one-ounce skeins Wonoco Heavenly Crepe; one pair number 4 knitting needles or size needed to work to gauge; a number 1 steel crochet hook; and zipper or hook and eye.

#### **Abbreviations:**

st (stitch) inc (increase)
k (knit) dec (decrease)
p (purl) sc (single crochet)
tog (together) ch (chain)
O (yarn over) lp (loop)

Gauge: 6 sts equal 1 inch.

Pattern St: Sizes 12, 16, 20—Multiple of 10 plus 9. Cast on 29 sts for sample swatch.

Sizes 14, 18, 42—Multiple of 12 plus 7. Cast on 31 sts for sample swatch.

Row 1—Sizes 12, 16, 20: K 7, \* k 2 tog (a dec), O (an inc), k 1, O (an inc), k 2 tog (a dec), k 5, repeat from \* across—on last repeat only end k 7 (instead of k 5).

Row 1—Sizes 14, 18, 42: K 7, \* k 2 tog (a dec), O (an inc), k 1, O (an inc), k 2 tog (a dec), k 7, repeat from \* across.

Row 2: P each st.

Rows 3 through 10: Alternate rows 1 and 2.

Row 11: K each st.

Row 12: P each st.

Row 13—Sizes 12, 16, 20: K 2, \* k 2 tog, O, k 1, O, k 2 tog, k 5, repeat from \* across—on last repeat only end k 2 (instead of k 5).

Row 13—Sizes 14, 18, 42: K 1, \* k 2 tog, O, k 1, O, k 2 tog, k 7, repeat from \* across—on last repeat only end k 1 (instead of k 7).

Row 14: P each st.

Rows 15 through 22: Alternate rows 13 and 14.

Row 23: K each st.

Row 24: P each st.

Repeat these 24 rows for pattern.

Back: With number 4 needles, cast on 99 (103, 109, 115, 119, 127) sts.

Next Row: Peach st.

Work in pattern st until 12½ (12½, 13, 13, 13½, 14) inches or desired length from start.

Armhole Shaping: Bind off 6 (6, 7, 7, 7, 8) sts each side once. Keeping continuity of pattern, dec 1 st on each side every other row 6 (6, 6, 6, 7, 7) times—75 (79, 83, 89, 91, 97) sts.

Back Opening: Work across first 37 (39, 41, 44, 45, 48) sts. Slip on st holder.

Bind off the center st.

Work across remaining 37 (39, 41, 44, 45, 48) sts. Work this side of back even until armhole measures 7 (7, 7½, 7½, 8, 8) inches. (Measure in a straight line from bound off sts.)

Shoulder Shoping: Starting at armhole edge, bind off 7 (7, 7, 8, 8, 9) sts 3 times. Bind off remaining 16 (18, 20, 20, 21, 21) sts for back of neck.

Place right side sts onto needle, join yarn and work same as left.

Front: Work same as back to underarm. Shape armhole as for (Continued on Page 52)

#### Knit Blouse

(Continued from Page 51)

back. Work even until armhole measures 5 (5, 5½, 5½, 6, 6) inches.

Neck and Shoulder Shaping: Work across first 28 (30, 31, 34, 34, 37) sts, bind off center 19 (19, 21, 21, 23, 23) sts, work across remaining 28 (30, 31, 34, 34, 37) sts.

Work each side separately with two balls of yarn. Dec 1 st at neck edge until 21 (21, 21, 24, 24, 27) sts remain. Work even until front and back armholes measure same length.

Starting at armhole edge, bind off 7 (7, 7, 8, 8, 9) sts 3 times.

Fasten off.

**Sleeves:** With number 4 needles, cast on 59 (67, 69, 79, 79, 79) sts.

Next Row: P each st.

Work in pattern st and inc 1 st on each side every 4th row for 8 (7, 8, 7, 8, 10) times—75 (81, 85, 93, 95, 99) sts. Work even until sleeve measures 4 inches.

Armhole Shaping: Bind off 6 (6, 7, 7, 8, 8) sts each side once. Keeping continuity of pattern, dec 1 st each side every other row for 14 (15, 16, 17, 18, 19) times, then bind off 2 sts at beginning of every row until 15 (15, 19, 21, 19, 21) sts remain. Bind off remaining sts.

Finishing: Sew side and shoulder seams. Sew sleeve seams. Place sleeves in position and sew.

Crochet Trim for Turtle Neck—Row 1:
Use a number 1 steel crochet hook.
With right side of work facing, work
a row of sc around entire neck edge
—holding in edge to fit, ch 1, turn.

Row 2: Sc in each sc across, ch 1, turn.

Row 3: \* Sc in sc, 2 sc in next sc, repeat from \* across, ch 1, turn.

Row 4: Thread over, draw up a lp in first sc, sk next sc, thread over, draw up a lp in next sc (5 lps on hook), thread over and draw through all lps at once, \* ch 1, thread over, draw up a lp in last sc worked in, sk 1 sc, thread over, draw up lp in next sc (5 lps on hook), thread over and draw through all lps at once, repeat from \* across, ch 1, turn.

Row 5: Thread over, draw up a lp in ch 1 sp below, thread over and draw up a lp in next ch 1 sp, thread over and draw through all 5 lps at once, \* ch 1, thread over, draw up a lp in same ch 1 sp last worked in, thread over, draw up lp in next ch 1 sp, thread over and draw through all lps at once, repeat from \* across, ch 1, turn.

Repeat last row until collar is about 3½ inches wide.

Fasten off.

lower Edge of Sweater: Join yarn at side seam with right side of work facing. Work 1 row sc along lower edge, holding in to keep work flat.

Next Row: Work row 4 of crochet pattern.

Next Row: Work row 5 of crochet pattern.

Fasten off.

**Sleeves:** Work in same manner as for lower edge.

Back Opening: With right side of work facing, work 1 row sc around opening, holding in to keep work flat. Sew zipper or hook and eye for back fastening.

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# The WORKBASKET Shopper's Section



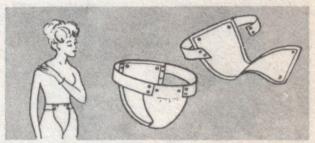
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